MARINA LIARTE

marinaliartecamps@gmail.com

https://www.marinaliarte.com/resume

THEATER

Orientation (Dir. Kathleen O'Neill) Terry Arias Gural Theater - A.R.T./ New York Theaters

A Sketch of New York (Dir. Joanne DiNozzi) Comedian Producers Club Theater

An Enemy of the People (Dir. Nedra Marie Taylor) Petra Stockman Pace University

And So They Speak (Dir. Sofia D'Angelo) Allie Glicker-Milstein Theater - Columbia U

Un Cuento de Navidad (Dir. Robert Torres) Auditorio Josep Carreras Scrooge

The Crucible (Dir. Rosa Galindo) Abigail Williams Fòlia

The Death of John Lennon (Dir. Rosa Galindo) Ensamble Piece Teatre Poliorama

Tosca (Dir. Irena Sylia) Chorister National Theater of Panama

FILM

As I Am (Feature Film) Supporting Pourva Dow Beautiful Side of Disruption Supporting Jamal Solomon Spaceman Supporting Shanna Riker Nostalgia, Flourishment & Existentialism Lead Marianne Parra Strangers in the Dark Supporting Chase Buhler

Smarter Than You Think Lead Namirah Zihniah

VOICE OVER

Sant Cugat TV (Local TV) /

Bocca Club - Halloween Special Social Media Lead

TRAINING

PACE UNIVERSITY

B.F.A. Acting for Film, Television, Voice-overs and Commercials

- Acting for Film/TV: Amen Igbinosun, Matthew Humphreys, Ka'ramuu Kush, Brian Hastert, Nedra Marie Taylor, Shannon Marie Sullivan
- On-Camera Audition Technique: Maria Hubbard, Will Cobbs
- Voice & Movement: Rebecca Tuffey (Alexander Tech.), Dianna Cortez (Linklater), Will Cobbs (Combat, Kickboxing), Brendan Mccall (Alan Wayne), Breanna Palughi (Lucid Body Technique)
- Comedy/Improv/Sketch: Holly Mendel, Neil D'astolfo, Carter Gill
- Voice Over Acting: Dawn Manetta
- Commercial Acting: David Cady
- Inside The Entertainment Industry: Maria Hubbard

B.A. in Film and Screen Studies

- Cinematography/Filmmaking: George P. Nicholas
- Screenwriting: Molly Rydzell, Tamara Federici
- Film Production: Christina Lind, Shaun Seneviratne

COLUMBIA UNIVERSITY

IMPROVOLUTION

Acting Intensive Course

- Dyana Kimball, Raquel Almazan, Michael Mullen, Maridee Slate

- Holly Mendel (The Groundlings) &

Rebecca Stuard

NEW YORK VOCAL COACHING Vocal Training

- Kristy Bissell. Tim Rosser

SPECIAL SKILLS

English (Full-proficiency), Spanish (Native), Catalan (Native), and French (Basic). American Standard accent, English in Spaniard (several regions), Cuban, Argentinian, Colombian and Panamanian accents.

With U.S. work authorization. Singing, Songwriting, Piano, Guitar, Improv, Sketch, Marathon Runner, Boxing, Flamenco Dancing, Roller Skating, Advanced Skiing, Skateboarding, Ice Skating, Surfing & Biking.

Available for New York, Los Angeles and Barcelona local hire.